



# massart newsletter

30 April - 4 May 1979

**Monday, 30 April** Guest Poet Victor Howes, professor of poetry at Northeastern University, will read his poems in Lila Chalpin's Poetry Workshop class. Longwood C-2, 11 AM. All are invited.

**Wednesday, 2 May** Guest Poet Robert Collen from Orange, MA will read his poems in Lila Chalpin's Poetry Workshop Class. Longwood C-2, 11 AM. All are invited.

Videotape Job Interview Workshop conducted by Margaret Johnson (Placement and Career Counseling) and Barbara Matzkin (Cooperative Education) will focus on techniques used in interviewing and on using job listings. Videotape Lab, Longwood, 4th floor, 3-5 PM. For all interested students.

**Thursday, 3 May** All-College Committee Meeting. Longwood B-5, 12 noon. Agenda includes committee reports, student grievance procedure, new business.

Core Faculty Meeting. Core Faculty space, Overland 2nd floor, 12 noon. Agenda: Curriculum review, summer program, admissions, plans for AY 79-80.

Visiting Community Art Worker, Susan Shapiro-Kiok will speak in Phyllis Ewen's Teaching Artist Class. Longwood B-10, 3:30-6:30 PM. All are invited (See details below).

Visiting Artist Lenore Tawney, nationally known fiber artist, will give a slide show and lecture, sponsored by the Graduate Studies Visiting Artist Program. Space 46, 5 PM.

## Exhibitions This Week:

Longwood Gallery - "Teacher by Day, Artist by Night", works by students in Art Education, continues through 3 May.

Reu Overland Gallery - (First floor) Continuing Retrospective An exhibition of Rob Moore's paintings. Continues through 12 May.

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Students interested in assisting faculty in summer Continuing Education courses should pick up an application form in the PCE office, B-7, Longwood. The application must be completed, and accompanied by a resume, cover letter, and slides (if available), and then returned to the PCE office.



The selection process will be essentially the same as last summer: department chairpersons (or their designees) will evaluate all the applicants for their area, and assign assistants to faculty members. However, the contracting of assistants is in every instance contingent upon enrollment acceptable to the Continuing Education office. No student who assists without the approval of the Continuing Education office will be paid or will receive credit for the course. Information on enrollment figures is not usually available until close to the beginning of class; appointments will not be verified (and contracts available) until then.

Lab assistants receive \$100 and three credits for assisting in a three-credit course, or \$200 and six credits for assisting in a six-credit course. All assistants must sign contracts and complete W-4 tax forms before they can be paid.

Assistantships should be considered an honor for outstanding graduate or undergraduate students in or out of our institution.

#### FULBRIGHT APPLICATIONS DUE:

Applications for Fulbright Awards for 1980-81 are due by June 1st. See Dr. Elizabeth Lindquist-Cock for information about awards for university teaching and advanced research and application forms.

#### SALARY DISCRIMINATION GRIEVANCE DISMISSED:

The Grievance Committee of the Faculty Association recently received notification from the Chancellor of the State College System that he has dismissed our grievance concerning the salary discrimination against women. We have now carried this grievance through the four steps of the Contract's grievance procedure. Our supporting material demonstrated that when the Department of Labor point system for faculty is applied to the hiring practices of this College, two-thirds of the women in the paired cases had more points than the men who had been hired at the same time. Nevertheless, these men received higher starting salaries. Despite this evidence, the Chancellor denied all our requested remedies.

#### COMMUNITY ART WORKER TO SPEAK:

Susan Shapiro-Kiok, founder of Cityarts Workshop, New York City, will be a guest speaker in Phyllis Ewen's "Teaching Artist" course. (Thursday, May 3, 3:30-6:30, B-10). Ms. Shapiro-Kiok will present slides of her students' work and discuss the philosophy of Cityarts. She is familiar with the Boston community mural movement. An essay by Ms. Shapiro-Kiok can be found in Forward A Peoples Art: The Contemporary Mural Movement. All members of the MassArt community are welcome to attend this function sponsored by the Art Education Students Association.

#### WHO'S DOING WHAT:

Two MassArt students, Cheryl Cavaretta and Maryann Cocca, were hired to design a poster announcing that people with MBTA passes can now use them to gain admission to Brands Mart. Arrangements were made through Paul McCaffrey in the Community Affairs office.

Bob Gerst (Language and Literature) has been awarded a National Endowment for Humanities fellowship to participate in a film seminar this summer at Harvard's Carpenter Center for the Visual Arts.